

# 2017 Season

**Ensemble Liaison**  
**Firebird Trio and Friends**  
**Flinders Quartet**  
**Melbourne Chamber Orch.**  
**with Andrew Goodwin**  
**Joe Chindamo and Zoë Black**  
**Peninsula Chamber Musicians**  
**Bursary Winners' Concert**  
**Merlyn Quaife with Andrea Katz**  
**Australian National Academy of Music**  
**Chamber Ensembles**



**GREAT ARTISTS - FINE MUSIC**  
**IN MORNINGTON**  
**www.pmsmusic.asn.au**



## 1 ENSEMBLE LIAISON Saturday 18 March 7:30pm

Passion and sensitivity!



**Svetlana Bogosavljevic** cello  
**David Griffiths** clarinet  
**Timothy Young** piano

Described by *Limelight Magazine* as a 'national treasure', Ensemble Liaison gave its first concert series in 2007 and has gone on to become known as a tour de force of imaginative and innovative programming and setting the trend for brilliant collaborations with leading artists. They have performed across Australia and New Zealand and in 2012 gave a series of festival performances in Central Europe. They have proudly been Ensemble in Residence at Monash University since 2010.

### Program

**J.S. BACH** Sonata for Clarinet and Continuo BWV 1034 in D minor (arranged Griffiths/Young)  
**HARTMANN** Serenade Op.24  
**GERSHWIN** Rhapsody in Blue (arranged Griffiths/Young)  
**PIAZZOLLA** The four seasons of Buenos Aires  
**BIZET** Fantasy on themes from Carmen (arranged Griffiths/Young)

**To celebrate the opening of our 2017 season, there will be complimentary tasting of Bittern Estate wine before the concert.**

## 2 FIREBIRD TRIO and FRIENDS Saturday 13 May 7:30pm

Energy, colour, splendour!



**Stuart Riley** bass  
**Curt Thompson** violin  
**Simon Oswell** viola  
**Benjamin Martin** piano  
**Josephine Vains** cello

The Firebird Trio has been described by The Australian as "an ensemble of immense energy and focus" and praised in The Age for their "togetherness, charisma and playfulness". For this concert, pianist Benjamin Martin, cellist Josephine Vains and violinist Curt Thompson are joined by esteemed guests violist Simon Oswell and bassist Stuart Riley (UK) in a delightful program with a distinctly English flavour!

Firebird Trio continues to present a unique and thought-provoking concert experience. Its performances reflect the energy, colour and splendour of the Firebird, taking their name from Stravinsky's iconic ballet suite.

### Program

**HAYDN** Piano Trio in E flat minor "Jacob's dream"  
**ELGAR** Salut d'amour  
**GRAINGER** "My Robin is to the Greenwood Gone" arr. Benjamin Martin  
**VAUGHAN-WILLIAMS** Piano Quintet in C minor

# 3

## FLINDERS QUARTET

Friday 23 June 7:30pm



### Consummate performers!



Shane Chen *violin*  
Nicholas Water *violin*  
Helen Ireland *viola*  
Zoe Knighton *cello*

Flinders Quartet (FQ) is instantly recognisable as one of Australia's most loved chamber music ensembles. Their dynamic performances of a full spectrum of repertoire have audiences and critics articulating their esteem, and the quartet is a highly respected force in Australian chamber music.

FQ is regularly invited to perform throughout Australia, often in association with some of the country's finest talents including Slava Grigoryan, Kristian Chong, Ian Munro and Paul Dean. International tours include the UK, Singapore, Finland, Sweden and Canada.

#### Program

SCHUBERT String Quartet No. 15 in G major, D.887  
GUASTAVINO A selection of works arranged for string quartet by Iain Grandage  
SCULTHORPE String Quartet No. 18

Complimentary pre-concert tasting of Bittern Estate wine.

### WINTER SOLSTICE FESTIVAL



# 4

## MELBOURNE CHAMBER ORCHESTRA

with ANDREW GOODWIN  
Saturday 24 June 7:30pm



### Songs of the Night



Andrew Goodwin *tenor*  
Rebecca Chan *director*



Following on from her debut in 2015 directing *The Gypsy Palace*, Rebecca Chan returns with a lush night vision complete with heartfelt songs and Schoenberg's glorious twilight confession for strings, *Verklärte Nacht*.

Tenor Andrew Goodwin's career has hit the stratosphere, singing major roles at opera houses across Europe to enormous acclaim. He sings haunting night-themed lieder reimagined in sumptuous string orchestra arrangements.

#### Program

WAGNER Prelude from Tristan und Isolde (arr orchestra)  
STRAUSS Die Nacht  
SCHUBERT Erlkönig, Nacht und träume, Gute nacht, Nachtstück  
BARTÓK String Quartet No 4: II Prestissimo  
MENDELSSOHN A Midsummer Night's Dream: Scherzo  
SCHOENBERG Waldesnacht, Verklärte Nacht  
Plus a newly commissioned work.

Complimentary pre-concert tasting of Bittern Estate wine.

### WINTER SOLSTICE FESTIVAL



# 5

## 'THE PEPPERCORN'

Sunday 25 June 2pm



### Creating music at its best!



Joe Chindamo *piano*  
Zoë Black *violin*

Zoë and Joe are routinely described as edgy and a welcome new and unique voice to the world of chamber music: their music is informed by the rigour of classical music and the excitement and urbanity of jazz, displaying a daring disregard for boundaries.

Their amazing concert performances and CD releases, *Reimaginings*, *Dido's Lament* (nominated for an ARIA for best classical release of 2014) and *The New Goldberg Variations* have met with highest acclaim from critics and peers. They have appeared at numerous festivals and venues around Australia and have their own series at the Melbourne Recital Centre. Most notably, following their first release in America in 2015, the duo performed in New York at Carnegie Hall to great acclaim.

#### Program

(70 minutes, no interval, tea and coffee served after concert)

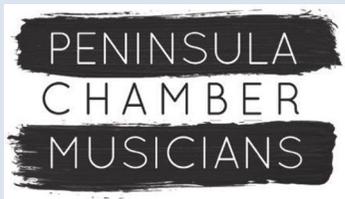
JOE CHINDAMO American Spirit  
JOE CHINDAMO Nine Lives of La Folia  
JOE CHINDAMO Symbiosis  
plus some reimaginings of music of Gershwin and Ellington.

### WINTER SOLSTICE FESTIVAL



# 6 PENINSULA CHAMBER MUSICIANS

Sunday 25 June 4:30pm



**Live local.  
Listen local.**

Formed in 2013, Peninsula Chamber Musicians Inc. have rapidly developed as an outstanding presence in the artistic landscape of the Mornington Peninsula. Whether performing intimate chamber recitals or as an energetic chamber orchestra, the group seeks to touch the hearts of concert goers and inspire the next generation of performers.

PCM invites Primary and Secondary school students to attend their family friendly and engaging concerts free of charge. PCM was born from the desire to create opportunities and a sense of place for Peninsula based classical musicians. Now, it draws together highly skilled musicians from across the Peninsula and beyond. PCM has achieved recognition and support from members of Melbourne's professional orchestral community.

Peninsula Chamber Musicians are proudly sponsored by PMS, Crittenden Estate and Commonfolk Coffee.

## Program

**GOUNOD** Petite Symphonie for Winds

**WAGNER** Siegfried Idyll

**BEETHOVEN** Romance in F Op. 50

**VIVALDI** Winter from the Four Seasons with violin soloist, Zoë Black

## WINTER SOLSTICE FESTIVAL



# BURSARY WINNERS' CONCERT

Saturday 19 August 7:30pm

## Congratulations are in order!

The talented local music students performing at this concert are the winners of the **2017 PMS Bursary Awards**. All applicants are auditioned and interviewed by a panel of leading musicians, independent of PMS, who decide our winners.

On this concert night the winners are always keen to play and to show off their skills and passion for music so please join us in congratulating them. You never know where their interest in music will take them – performing, teaching or simply sharing their love of music with family and friends.

## FREE ADMISSION

PMS Bursary Awards provide an annual opportunity exclusive to local music students and, in recent years, the total annual value has been around \$20,000. Many past winners have gone on to successful careers in music both in Australia and overseas.

Our other student activities during the year include workshops and masterclasses presented in association with the Melbourne Chamber Orchestra and Orchestra Victoria and the facilitation of performance opportunities as they arise. Details will be on our website, Facebook, Twitter early in the year. Otherwise contact Antoinette on 0417 597 504.

PMS student activities are funded through the support of the Tallis Foundation, Mornington Peninsula Shire and private donors. Donations to PMS are tax-deductible.



# 7 MERLYN QUAIFE with ANDREA KATZ

Saturday 9 Sept. 7:30pm

## Songmaker Extraordinaire!



*Merlyn Quaife soprano*

*Andrea Katz pianist*

**Merlyn Quaife** is one of Australia's most highly regarded sopranos and a performer of great versatility. Her regular performances have included opera, oratorio, chamber music, lieder and contemporary music. She is a great champion of new music and has had many works composed for her. In 2013 she was awarded an AM for 'services to music'.

Merlyn is part of the innovative ensemble 'Songmakers Australia', sings regularly at St Francis Church, Lonsdale Street and is the current Coordinator of Classical Voice at the Sir Zelman Cowan School of Music, Monash University.

A vocal coach of extraordinary versatility, Argentine born **Andrea Katz** is equally at home with chamber music, recital and grand opera. She studied piano with Vlado Perlemuter in Paris, Alexander Tamir in Jerusalem and specialised in the interpretation of German lieder with Graham Johnson in London.

As a recital pianist she performs regularly with artists such as Yvonne Kenny, Peter Coleman-Wright, Emma Matthews, Merlyn Quaife, Sally-Anne Russel, The Sydney Omega Ensemble, The Sydney Soloists, cellist David Pereira, and violinists Pekka Kuusisto and Gil Shaham. She is the founder of Songmakers Australia.

## Program

Songs by Mozart, Schubert, Strauss and Heagney.

**8 AUSTRALIAN NATIONAL  
ACADEMY OF MUSIC  
Saturday 21 October 7:30pm**



**Howard Penny**

*cello/director  
ANAM musicians*

Based in the South Melbourne Town Hall, the Australian National Academy of Music (ANAM) is Australia's leading performance training academy for our elite-level young musicians. Every year 65 outstanding performers from across the country gather in South Melbourne for an intense program of lessons, classes, masterclasses and over 180 performances.

Led by outstanding Australian cellist and Head of Cello and String Studies at ANAM, Howard Penny, this program, crowned by Bartok's exhilarating 'Divertimento for Strings', provides a great showcase for these energetic young performers.

**Program**

- SHOSTAKOVICH** Two Pieces for String Octet op. 11
- BRAHMS** Sextet no. 2 in G major op. 36
- BARTÓK** Divertimento for String Orchestra

**A GREAT GIFT  
- PMS CONCERTS**



*"Music gives a soul to the universe,  
wings to the mind, flight to the  
imagination, and life to everything."*

**Plato**

**Why not give the gift of Music?**

**Birthdays, Christmas, other special occasions or simply to say Thank You – let PMS make gift giving special for you.**

**Give that valued person a ticket for a particular concert or concerts, a subscription or even a gift voucher for an amount of your choosing.**

**Call the Ticket Secretary 9789 8392.**

**HELP US SHARE THE  
MUSIC!**

PMS has an enviable reputation for over 50 years of consistently fine and reasonably priced concert series, student bursaries and student educational activities. As a volunteer-based not-for-profit, we would love your support and assistance to help us keep doing what we do so well.

**Donations** – Your donation can help us cover the increasing costs of presenting world class ensembles and assist with student education and support. Donations to Peninsula Music Society Inc. are tax-deductible. See our website for details.

**Sponsorship** - If you have a business and would like to sponsor any of PMS' activities please contact David Fickling 0419 985 550. We would love to speak with you.

**Concert presentation** - Why not lend a hand? You get to work closely with wonderful artists and be part of a friendly team that makes our top class concerts happen. Participate as much or as little as you want. It doesn't take a lot of time and its lots of fun. Contact Janette on 9789 8392.

# GENERAL INFORMATION

## VENUE

All concerts are held at

**Peninsula Community Theatre** (a great acoustic!)  
Wilsons Road, Mornington (Melway 145 E2)

**Free parking. Wheelchair available to assist patrons moving between the carpark and the PCT.**

For further information:

David 0419 985 550                      Janette 9789 8392

Email [secretary@pmsmusic.asn.au](mailto:secretary@pmsmusic.asn.au).

Box Office opens one hour before concerts. Credit card facilities are available. Tickets can be exchanged but no refunds will be given.

**Disclaimer:** All details of programs and artists are correct at the time of printing this brochure. PMS reserves the right to make changes in circumstances beyond its control. The website will be updated for any changes.

## WOULD YOU LIKE A CONCERT REMINDER EMAIL?

You can stay informed and be certain you don't miss a performance by ensuring we have your email address. You will receive an email a few days before each concert with a brief description of the concert and program changes, if any. If we don't yet have your address, please email [president@pmsmusic.asn.au](mailto:president@pmsmusic.asn.au). You can unsubscribe from the emails at any time.

**The personal information you provide is used for PMS purposes only and is subject to strict protocols. It will not be made available to any other party.**

[www.pmsmusic.asn.au](http://www.pmsmusic.asn.au)

## 2017 Subscriptions & Tickets

### SUBSCRIPTIONS

Subscribe and save up to 20% on the ticket prices shown below.

#### Subscribing is easy:

- tick the concerts you wish to attend (page 16)
- select the subscription package you require (page 15)
- complete the payment form (page 15)
- tear off pages 15 & 16 (on lemon paper)
- mail to:

**Ticket Secretary**  
**Peninsula Music Society Inc.**  
**PO Box 2051**  
**Mornington 3931**

Additional subscription forms are available from our website.

### TICKET PRICES

Concerts 1, 2, 3, 7 & 8

(Adult \$45; Senior/Pensioner \$40; Student <25 yrs \$18)

Concert 4 (\$50, \$45, \$18)

Concert 5 'The Peppercorn' (\$40; \$36; \$15)

Concert 6 Peninsula Chamber Musicians (\$25, \$20)

Bursary Winners' Concert - **free admission**

Primary and secondary students - **free to all concerts**

#### Group discounts

15% off the single ticket price for groups of 8 or more from clubs/organisations. Tickets must be purchased by the group's organiser at least two days before the concert. Please contact Janette on 9789 8392.

#### Concert tickets on sale at:

- Online at [www.pmsmusic.asn.au](http://www.pmsmusic.asn.au)
- Farrell's Bookshop, Mornington
- Robinsons Bookshop, Frankston
- The door, from one hour prior to concert
- Phone 9789 8392.

## Subscription Packages, PCM Concert & Donations

		No. of tickets	Cost \$
<b>7 CONCERTS</b>			
Adult	\$252		
Senior/Pensioner	\$227		
Student < 25 yrs	\$98		
<b>6 CONCERTS</b>			
Adult	\$216		
Senior/Pensioner	\$194		
Student < 25 yrs	\$84		
<b>5 CONCERTS</b>			
Adult	\$191		
Senior/Pensioner	\$172		
Student < 25 yrs	\$75		
<b>4 CONCERTS</b>			
Adult	\$162		
Senior/Pensioner	\$146		
Student < 25 yrs	\$63		
<b>TICKETS for PENINSULA CHAMBER MUSICIANS</b>			
Adult	\$25		
Senior/Pensioner	\$20		
<b>DONATIONS over \$2 are tax-deductible</b>			
<b>Concert Series donation*</b>			
<b>Student Activities donation*</b>			
<b>TOTAL</b>			<b>\$</b>

**Primary & Secondary students free to all concerts.**

\* You may state a preference for the use of your donation but for it to be tax-deductible, PMS must ultimately have full discretion as to how it will be used.

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Cheque payable to **Peninsula Music Society Inc.**

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Name on card \_\_\_\_\_

Number \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiry date \_\_\_\_\_ / \_\_\_\_\_ CVV \_\_\_\_\_ Amount \$ \_\_\_\_\_

Signature \_\_\_\_\_

# Peninsula Music Society Inc.

## 2017 Subscription Concerts

Please indicate concert choices				Tick
Ensemble Liaison	Sat.	18 Mar.	7:30pm	
Firebird Trio and Friends	Sat.	13 May	7:30pm	
Flinders Quartet	Fri.	23 June	7:30pm	
Melb. Chamber Orch. with Andrew Goodwin	Sat.	24 June	7:30pm	
Joe Chindamo and Zoë Black	Sun.	25 June	2:00pm	
Merlyn Quaife with Andrea Katz	Sat.	9 Sept.	7:30pm	
ANAM Chamber Ensembles	Sat.	21 Oct.	7:30pm	

Subscriptions include membership of the Peninsula Music Society Inc. until 1 March 2018. In completing the Subscription Form, you are applying for membership of PMS, support its purposes and agree to comply with its Rules. Members will be notified regarding details of the AGM to be held in November 2017.

Membership fee for non-subscribers is \$5. Please contact [secretary@pmsmusic.asn.au](mailto:secretary@pmsmusic.asn.au) for information on how to apply.