

CONCERT 1

FLINDERS QUARTET



Quartet

NICHOLAS WATERS and
THIBAUD PAVLOVIC-HOBBA *Violins*
HELEN IRELAND *Viola*
ZOE KNIGHTON *Cello*

Flinders Quartet is instantly recognisable as one of Australia's most-loved chamber music ensembles. Their dynamic performances of a full spectrum of repertoire have audiences and critics articulating their esteem, and the quartet is a highly-respected force in Australian chamber music.

PROGRAM

HAYDN *String Quartet Op. 50, No. 2*
MATTHEW LAING *New commission (2017 FQ composer development program participant)*
SCHUMANN *String Quartet No. 3*

SAT.
2
MARCH
7:30 PM

CONCERT 2

ENSEMBLE LIAISON



Old friends return

DAVID GRIFFITHS *Clarinet*
SVETLANA BOGOSAVLJEVIC *Cello*
TIMOTHY YOUNG *Piano*

Described by Limelight Magazine as a 'national treasure', Ensemble Liaison is one of Australia's leading internationally-acclaimed ensembles. Renowned for their engaging performances and innovative programming, they have collaborated with many wonderful guests including Ray Chen, Henning Kraggerud, Nemanja Radulović, puppeteer Peter Wilson and principal dancers of the Australian Ballet.

PROGRAM

BRITTEN *Three Folk Songs*
SCHUBERT *Arpeggione Sonata*
NOVACEK *Four Rags for Two Jons*
PSATHAS *Three Island Songs*
GERSHWIN *Rhapsody in Blue* (arr. Ensemble Liaison)

SAT.
4
MAY
7:30 PM

2019 SEASON



CONCERT 3 - SOLSTICE CONCERT

MELBOURNE CHAMBER ORCHESTRA
with **Diana Doherty** and **Alexandre Oguey**



Baroque Oboe

DIANA DOHERTY Oboe
ALEXANDRE OQUEY Cor Anglais
WILLIAM HENNESSY AM Director

With its lucid, penetrating tone, the oboe captivates the ear and touches the heart. In this concert, oboe masterpieces from the Italian Baroque meet Melbourne composer Joe Chindamo's double concerto for oboe and cor anglais, *Sanctuary*. The orchestra performs magnificent *concerti grossi* by Baroque luminaries Handel, Avison and Corelli.

MCO welcomes back Australia's greatest oboe star, **Diana Doherty**, who is the Principal Oboe of Sydney Symphony Orchestra. She is joined by **Alexandre Oguey**, principal cor anglais of Sydney Symphony for *Sanctuary*.

PROGRAM

CORELLI Concerto Grosso Op 6 No 3
AVISON Concerto Grosso Op 9 No 7
CHINDAMO *Sanctuary* for oboe, cor anglais & orchestra
VIVALDI Concerto for Oboe & Violin RV 548 in B flat
HANDEL Concerto Grosso Op 6 No 8
ALBINONI Oboe Concerto in G minor Op 9 No 8

SAT.
22
JUNE
7:30 PM



CONCERT 4

BURSARY WINNERS' CONCERT



Free Admission

The talented local music students performing at this concert are the winners of the 2019 PMS Bursary Awards. All applicants are auditioned and interviewed by a panel of leading musicians, independent of PMS, who decide our winners.

On this concert night the winners are always keen to play and to show off their skills and passion for music so please join us in congratulating them. You never know where their interest in music will take them – performing, teaching or simply sharing their love of music with family and friends.

PMS Bursary Awards provide an annual opportunity exclusive to local music students and, in recent years, the total annual value has been around \$20,000. Many past winners have gone on to successful careers in music both in Australia and overseas.

Our other student activities during the year include workshops and masterclasses presented in association with the Melbourne Chamber Orchestra and Orchestra Victoria and the facilitation of performance opportunities as they arise. See our website for further information. Otherwise, contact Antoinette on 5975 8841.

PMS student activities are funded through the support of the Tallis Foundation, Mornington Peninsula Shire and private donors. Donations to PMS are tax-deductible.

SAT.
17
AUGUST
7:30 PM



CONCERT 5

TRINITY COLLEGE CHOIR



The Music of Dreams

The Choir is comprised of students studying a wide range of subjects, many of whom are residents at Trinity College, but with others drawn from other Universities in Melbourne.

The Choir has collaborated with various orchestras, instrumental ensembles and conductors and undertaken nine international tours, most recently to Spain, France and the UK during July 2018. Trinity College is particularly interested in championing new music by Australian composers and tonight's program features mostly Australian composers.

PROGRAM

ROSS EDWARDS *Mass of the Dreaming*
ALICE CHANCE *Holy Dreaming*
DANIEL RILEY *The Land of Dreams*
ERIKS ESEVALDS *Only in Sleep*
DANIEL BRINSMEAD *Come Sleep*

SAT.
14
SEPT.
7:30 PM

CONCERT 6

TRIO MARVIN

Winners of the 2018 Melbourne International Chamber Music Competition!



Photo credit: Mike Keating

Not to be missed!

MARINA GRAUMAN Violin

MARIUS URBA Cello

VITA KAN Piano

The Berlin-based **Trio Marvin** was founded in 2016 in Leipzig. Only a few months later, it was awarded first prize at the 'Mendelssohn-Bartholdy Competition 2017' in Berlin. In September 2017, Trio Marvin won second prize and two special prizes at the Concorso Internazionale 'Premio Trio di Trieste' in Italy. This success formed a solid foundation for the young trio who have already cultivated an inimitable fusion in their short time together.

Established in 1991 and staged every four years, the **Melbourne International Chamber Music Competition** is one of the most prestigious events of its kind. The competition is open to string quartets and piano trios of all nationalities whose members are under the age of 35. In 2018, for the first time, it was produced by **Musica Viva Australia**, the world's largest presenter of chamber music, in partnership with Melbourne Recital Centre and the Australian National Academy of Music. The **Grand Prize** included an Australian performance tour in November 2019 arranged by Musica Viva Australia.

Join us for one of only two concerts to be performed in Victoria by this amazing trio on their tour for Musica Viva Australia.

WED.
13
NOV.
7:30 PM



HELP US SHARE THE MUSIC!

PMS has an enviable reputation for over 50 years of consistently fine and reasonably-priced concert series, student bursaries and student educational activities. As a volunteer-based not-for-profit, we would love your support and assistance to help us keep doing what we do so well.

DONATIONS

Your donation can help us cover the increasing costs of presenting world class ensembles and assist with student education and support. Donations to Peninsula Music Society Inc. are tax-deductible. See our website for details.

SPONSORSHIP

If you have a business and would like to sponsor any of PMS' activities please contact David Fickling 0419 985 550. We would love to speak with you.

CONCERT PRESENTATION

Why not lend a hand? You get to work closely with wonderful artists and be part of a friendly team that makes our top-class concerts happen. Participate as much or as little as you want. It doesn't take a lot of time and it's lots of fun. Contact Janette on 9789 8392.

WHY NOT GIVE THE GIFT OF MUSIC?

Birthdays, Christmas, other special occasions or simply to say Thank You – let PMS make gift giving special for you. Give that valued person a ticket for a particular concert or concerts, a subscription or even a gift voucher for an amount of your choosing. Call the Ticket Secretary 9789 8392.

GENERAL INFORMATION

VENUE

All concerts held at Peninsula Community Theatre Wilsons Road, Mornington (Melway 145 E2). Great acoustics. Free parking. Wheelchair available to assist patrons moving between the carpark and the PCT.

FOR FURTHER INFORMATION

Antoinette 5975 8841
David 0419 985 550 or
email secretary@pmsmusic.asn.au.

Box Office opens one hour before concerts. Credit card facilities are available. Tickets can be exchanged but no refunds will be given.

DISCLAIMER

All details of programs and artists are correct at the time of printing this brochure. PMS reserves the right to make changes in circumstances beyond its control. The website will be updated with any changes.

WOULD YOU LIKE A CONCERT REMINDER EMAIL?

You can stay informed and be certain you don't miss a performance by ensuring we have your email address. You will receive an email a few days before each concert with a brief description of the concert and program changes, if any. If we don't yet have your address, please email president@pmsmusic.asn.au. You can unsubscribe from the emails at any time.

The personal information you provide is used for PMS purposes only and is subject to strict privacy protocols. It will not be made available to any other party.

<https://pmsmusic.asn.au>

SUBSCRIPTIONS

Subscribe and save up to 20% on the ticket prices shown below.

Subscribing is easy:

- Tick the concerts you wish to attend (page 11)
- Select the subscription package you require (page 12)
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- Tear off pages 11 & 12 and mail to:

Ticket Secretary
Peninsula Music Society Inc.
PO Box 2051
Mornington 3931

Additional subscription forms are available from our website.

TICKET PRICES


| | |
|--------------------------------------|-----------------------------|
| Adult | \$55 |
| Senior/Pensioner | \$50 |
| <30 yrs | \$25 |
| Bursary Winners' Concert | FREE admission |
| Primary and secondary students | FREE to all concerts |

GROUP DISCOUNTS

15% off the single ticket price for groups of 8 or more from clubs/ organisations. Tickets must be purchased by the group's organiser at least two days before the concert. Please contact Janette on 9789 8392.

BUY TICKETS

- Online at <https://pmsmusic.asn.au>
- Farrell's Bookshop, Mornington
- Robinsons Bookshop, Frankston
- The door, from one hour prior to concert
- Phone 9789 8392

| PLEASE INDICATE CONCERT CHOICES | TICK |
|--|------|
| FLINDERS QUARTET Saturday 2 March 7:30pm | |
| ENSEMBLE LIAISON Saturday 4 May 7:30pm | |
|  SOLSTICE CONCERT Melb. Chamber Orch. with Diana Doherty (oboe) and Alexandre Oguey (cor anglais) Saturday 22 June 7:30pm | |
| TRINITY COLLEGE CHOIR Saturday 14 September 7:30pm | |
| TRIO MARVIN Wednesday 13 November 7:30pm | |

Subscriptions include membership of the Peninsula Music Society Inc. until 1 March 2020. In completing the Subscription Form, you are applying for membership of PMS, support its purposes and agree to comply with its Rules. Members will be notified regarding details of the AGM to be held in November 2019.

Membership fee for non-subscribers is \$5. Please contact secretary@pmsmusic.asn.au for information on how to apply.

| 5 CONCERTS | No. of tickets | Cost \$ |
|---------------------------------------|----------------|-----------|
| Adult | \$220 | |
| Senior/Pensioner | \$200 | |
| < 30 yrs | \$100 | |
| 4 CONCERTS | No. of tickets | Cost \$ |
| Adult | \$182 | |
| Senior/Pensioner | \$165 | |
| < 30 yrs | \$83 | |
| 3 CONCERTS | No. of tickets | Cost \$ |
| Adult | \$140 | |
| Senior/Pensioner | \$128 | |
| < 30 yrs | \$64 | |
| DONATIONS over \$2 are tax-deductible | | |
| Concert Series donation* | | |
| Student Activities donation* | | |
| TOTAL | | \$ |

PRIMARY & SECONDARY STUDENTS FREE TO ALL CONCERTS.

* You may state a preference for the use of your donation but for it to be tax-deductible, PMS must ultimately have full discretion as to how it will be used.

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